**Course Syllabus**

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| **Course Name** | **Course Code** | **Term/Year** | **Start Date** | **End Date** | **Location** |
| Fundamentals of Speech | SPE 111 | Spring 2018 | 4/02/2018 | 6/15/2018 | Online |

**Instructor Information**

Patrick Hockersmith

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541-880-2328

Appointment preferred, but you can usually come to Building 5 to the reception desk (Deans’ offices) and get me.

**Course Description**

Prepare and present original speeches with emphasis on organization and outlining. Present informative, persuasive, and other types of speeches.

Credit Hours – 3

Prerequisites – WRI 121

**Course Requirements**

Online textbook: Lucas, S. E. (2015). *The art of public speaking, 12th ed*. New York: McGraw-Hill Higher Education ISBN: 9780077797553

Computer Requirements –

* If students do not have access to a computer off campus, there are many computers on campus (Building 3, 5, 6, and LRC) students are welcome to use to participate fully in their courses. Most public libraries also have computers with internet access available.
* Students will need to have an up-to-date browser and operating system. Students may need some additional software on their computers to take this class. Check the KCC Distance Education webpage for hardware & software requirements.
* Some of the documents in this course will be available to you in PDF form. If you do not have Adobe Acrobat Reader software on your computer, you can download it by going to <http://get.adobe.com/reader/> .

**Student Learning Outcomes**

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| *COGNITIVE SKILLS****Proficiency in analysis, computation, critical thinking, and problem solving.*** | 1. Analyze sample speeches critically for assumptions, purposes, use and misuse of rhetorical and argumentative forms
2. Analyze a speech for revision
3. Analyze audience and context to use appropriate language and content
4. Identify a speaker’s stated or implied central and secondary ideas
5. Think critically about the speaker’s assumptions about experience
6. Analyze the speaker’s use of style and logic to affect audience
7. Use writing as a method of inquiry, developing skills in observation, experience, analysis, research, and/or the creative process
8. Critically examine ideas and information represented in oral language and nonverbal behavior
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| *COMMUNICATION****The ability to communicate effectively, including listening, observing, speaking, writing, and information*** | 1. Articulate one’s own ideas for an audience
2. Speak and listen actively
3. Prepare and present original speeches suitable to the topic, purpose, and audience within a public setting
4. Collaborate in groups to generate ideas, organize, and revise speeches
5. Respond to peer and mentor feedback to achieve clarity, coherence, and effectiveness
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| *GLOBAL AWARENESS****A knowledge of our natural world with its diverse perspectives and richness of human experience and expression*** | 1. Measure a speaker’s viewpoint against own experience
2. Use methods of inquiry such as explaining concepts and skills to others speeches
3. Apply appropriate techniques for exploring assumptions and expressing viewpoints
4. Examine personal beliefs and measure them in context with beliefs of others
5. Understand self as part of a larger global community
6. Appreciate and reflect on new ideas in a spirit of open interaction
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| *INFORMATION* | 1. Define and explain the following concepts:

Communication Process* Credibility
* Deductive Argument
* Inductive Argument
* Denotative
* Connotative
* Egocentrism
* Ethics
* Evidence/Support
* Extemporaneous
* Frame of Reference
* Listening

Organization* Outlining
* Policy
* Specific Purpose
1. Understanding and use:
* Outlining
* Organizational Patterns
* Audience (Types) & Audience Analysis
* Editing & Peer Review
* Effective Delivery Skills
* Situational Analysis
* MLA Citation (source citation in oral presentation and written sentence outlines following MLA style guide requirements)
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**Grading Policy**

This course will use a point system to determine the final grade. There are 500 possible points.

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| Syllabus Quiz | 10 |
| Chapter Readings (18 X 20 points) | 360 |
| “Show Me” Video Upload Exercise | 10 |
| Informative & Persuasive Speech Outline (2 x 10 pts) | 20 |
| Special Occasion & Informative. Self-Evaluations (2 x 20 pts) | 40 |
| Brown Bag Presentation | 20 |
| Special Occasion Speech | 50 |
| Informative Speech | 100 |
| Persuasive Speech | 150 |
| Discussion Posts: Original Post (9 x 10 pts) | 90 |
| Discussion Response Posts: (9 x 10 pts) | 90 |
| Peer Feedback (3 x 20 pts) | 60 |
| **Total Points** | **1000** |

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| 100-90% | A |
| 89-80% | B |
| 79-70% | C |
| 69-60% | D |
| 59 – 0% | F |

**Course Grading**

**Late Work Policy**

No late work is accepted except due to personal or family emergency. Contact me beforehand if you cannot make a deadline.

**Discussion Board Participation**

Students are expected to actively participate in the discussion board each week. Students are required to post an initial response to the discussion board prompt(s) no later than [provide specific day of the week and time] of the current week’s discussion board. Then each student must respond to the initial postings of at least two classmates.

If a student fails to participate appropriately, the following actions may be taken:

1. The student will be dropped from the course,
 OR
2. If the date for dropping a course without penalty has passed, the student will receive a failing grade, unless prior arrangements have been made between the instructor and student.

A student who seeks an exception to this policy must do so in advance of the absence and/or provide documentation of the emergency that caused it, as determined by the instructor].

**Netiquette**

Effective written communication is an important part of online learning. In a face-to-face classroom, body language, verbal responses, and questions help the facilitator and participants communicate with each other. In an online environment, however, misunderstandings can easily occur when participants do not follow basic rules of netiquette (online etiquette). Therefore, please use the following guidelines when communicating in this course:

* Use a descriptive subject line in forum posts.
* Include your name in all e-mails because recipients cannot always tell who you are based on your e-mail address.
* Derogatory comments, ranting, and vulgar language are not acceptable in any form of communication in this course.
* Keep in mind that something you consider offensive may be unintentional.
* Any student who engages in inappropriate and disruptive communication may be dropped from the course, assigned a grade of “F,” and be ineligible for a tuition refund.
* If you are concerned about something that appears unacceptable, please inform your instructor.
* Do not use ALL CAPITAL LETTERS in online communication, as doing so indicates you are yelling. Limited use of capitalized words is acceptable when you need to emphasize a point.
* You may use appropriate emoticons/emojis in the forums, chats, and messages.