



KLAMATH COMMUNITY COLLEGE

COURSE SYLLABUS

COURSE NAME	COURSE CODE	TERM/YEAR	START DATE	END DATE	LOCATION
SCULPTURE	293	SUMMER/2018	JUNE 26	AUGUST 24	ART LAB; BUILDING 3, ROOM 306

INSTRUCTOR INFORMATION

Name: Rick Ball

Email: ballr@klamathcc.edu

Phone: 541-880-2256

Office Hours/Location: By Appointment/LRC Office (Second Floor, Founder's Hall)

COURSE DESCRIPTION

A studio experience with supporting slides, lectures and films. Explores sculptural form through a variety of hands-on processes and techniques, historical and critical perspectives, and creative approaches. Covers use of material and new possibilities for personal expression in form and space. You will be expected to purchase materials for this course based on a list provided by the instructor. Material costs will be approximately \$85.

Credit Hours – 3

Prerequisites – None

Class Times – Tuesday and Thursday 1 p.m. to 4:20 p.m.

COURSE REQUIREMENTS

Participation/Behavior Policy

Students are expected to be active participants in each class and to contribute in creating an environment that is conducive to safe exploration and learning. This means:

1. Interact with peers in a respectful and professional manner
2. Actively participate in class assignments, discussions and critiques
3. Be prepared for class by having assignment materials on hand when expected
4. Do not be under the influence of any drug/medication that impairs the ability to safely use tools and/or follow instructions
5. Clean your work area at the end of each class
6. Cell phones are to be quiet during class and should only be used for assignment related research
7. Cell phones are not to be used during quizzes and exams



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Attendance Policy

This is a studio class during a shortened term (nine weeks). Attendance is critical to a successful learning experience. Class participation and in-studio assignments cannot be made up outside of class. Unless a student makes prior arrangements with the instructor in writing or there is an excused reason i.e. critical medical emergency, death in the family, etc., these are the consequences of poor attendance:

1. Three unexcused absences and the student will be dropped from the course or fail the course if the date for dropping the course without penalty has passed.
2. Two unexcused absences and the student will receive a reduced grade for the course

A student who is habitually (three times or more) late for class or returns late from breaks or leaves class early, will receive a reduced grade for the course

Course Materials List

The course materials list corresponds to the class project schedule. This is done to help alleviate upfront costs. Actual costs may be less or more depending on where materials are acquired. If a student has any questions or concerns, please contact the instructor.

First Day of Class - June 26, 2018

Project: 3-D Design Exploration 6/26-7/3

Item	Quantity	Approximate Cost
1" Three Ring Binder	1	\$3.00
11"x8.5" Paper (3 hole punched – Plain, Line or Graph)	80 Sheets	\$3.00
#2 Pencil (standard or mechanical)	1	.50¢
Sharpie Marker	1	\$1.00
Pink Eraser	1	.50¢
12" Ruler (Wood or Plastic)	1	1.00
Scissors	1	\$3.00
Colored Construction Paper (Heavy Duty)	50 Sheets	\$3.00
Glue Stick (.26oz)	1	\$1.00
	Total:	\$16.00

July 5, 2018

Project: Kinetic Sculpture Exploration 7/5-7/12

Item	Quantity	Approximate Cost
X-acto Knife	1	\$6.00
Poster Board (22"x28" Any Color)	2	\$4.00
Crafting Twine (200' Natural Cotton or Jute)	1	\$7.00
Super Glue (instant adhesive)	1	\$7.00



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1 Quart Paint Stick (30-Pack)	2	\$2.00
Wooden Dowels (5/16" x 36")	2	\$2.00
	Total:	\$28.00

July 17, 2018

Project: Carving Exploration 7/17-7/24

Item	Quantity	Approximate Cost
FloraCraft Dry Foam (6pc – 2.8"x3.8"x7.8")	1	\$5.00
Small Rasp/Mini Grader	1	\$2.00
	Total:	\$7.00

July 26, 2018

Project: Clay Exploration 7/26-8/2

Item	Quantity	Approximate Cost
Plastic Garbage Bag (13 Gallon)	2	\$1.00
12"x12" Plywood Base (3/8" or 1/4" or 5/8")	1	\$5.00
8 Piece Pottery Tool Set	1	\$12.00
Air Dry Clay - Stonex (5lbs)	1	\$18.00
Kitchen Sponge (No Scrubber)	1	\$1.00
Plastic Food Storage Container with lid (24oz)	1	\$1.00
	Total:	\$38.00

August 7, 2018

Project: Found Object Exploration 8/7-8/14

There are no anticipated material costs associated with this portion of the class.

August 16, 2018

Final Project: Create Sculptural Piece for Display 8/16-8/23

There are no anticipated material costs associated with this portion of the class.



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COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate an understanding of the vocabulary commonly associated with the production and analysis of three-dimensional art
2. Demonstrate critical thinking skills from the analysis of peer work in the studio and the study of sculpture from a historical perspective
3. Demonstrate an understanding of three-dimensional design principles
4. Demonstrate an understanding of the use of tools, materials, techniques and processes in the creation of three-dimensional art
5. Demonstrate creativity and a maturity of concept through self-reflection and production of an original sculpture for the terminal project

GRADING POLICY

Assignment/Evaluation Points

Assignments: Total possible = 700 points

Classroom Participation: Total possible = 500 points

A = 90-100% (superior performance) 1,101 – 1,200 points

B = 80-89% (quality performance) 951 – 1,100 points

C = 70-79% (average performance) 801 – 950 points

D = 60-69% (deficient performance, but passing) 651 – 800 points

F = 0-59% (failure to meet minimum requirements) 0 – 650 points

LATE WORK POLICY

Late work will not be accepted.

Computer Requirements –

- If students do not have access to a computer off campus, there are many computers on campus (Building 3, 5, 6, and LRC) students are welcome to use to participate fully in their courses. Most public libraries also have computers with internet access available.
- Students will need to have an up-to-date browser and operating system. Students may need some additional software on their computers to take this class. Check the KCC Distance Education webpage for hardware & software requirements.



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- Some of the documents in this course will be available to you in PDF form. If you do not have Adobe Acrobat Reader software on your computer, you can download it by going to <http://get.adobe.com/reader/>.

DISCUSSION BOARD PARTICIPATION

Students are expected to actively participate in the discussion board each week. Students are required to post an initial response to the discussion board prompt(s) no later than [provide specific day of the week and time] of the current week's discussion board. Then each student must respond to the initial postings of at least two classmates.

If a student fails to participate appropriately, the following actions may be taken:

1. The student will be dropped from the course,
OR
2. If the date for dropping a course without penalty has passed, the student will receive a failing grade, unless prior arrangements have been made between the instructor and student.

A student who seeks an exception to this policy must do so in advance of the absence and/or provide documentation of the emergency that caused it, as determined by the instructor.

NETIQUETTE

Effective written communication is an important part of online learning. In a face-to-face classroom, body language, verbal responses, and questions help the facilitator and participants communicate with each other. In an online environment, however, misunderstandings can easily occur when participants do not follow basic rules of netiquette (online etiquette). Therefore, please use the following guidelines when communicating in this course:

- Use a descriptive subject line in forum posts.
- Include your name in all e-mails because recipients cannot always tell who you are based on your e-mail address.
- Derogatory comments, ranting, and vulgar language are not acceptable in any form of communication in this course.
- Keep in mind that something you consider offensive may be unintentional.
- Any student who engages in inappropriate and disruptive communication may be dropped from the course, assigned a grade of "F," and be ineligible for a tuition refund.
- If you are concerned about something that appears unacceptable, please inform your instructor.
- Do not use ALL CAPITAL LETTERS in online communication, as doing so indicates you are yelling. Limited use of capitalized words is acceptable when you need to emphasize a point.
- You may use appropriate emoticons/emojis in the forums, chats, and messages.